

Light Collectors



Kate Munro & Lisa Lindqvist

2023



Light Collectors

Project Summary

Our room is inspired by the Winter Solstice and the connection between man and the elements. We intend to create a scene that will be like 'stepping into another world': a lyrical Underworld.

It will feature two giant underground roots and three figures collecting jewel-like lights embedded within the room's landscape. The figures will be nebulous... neither human nor animal but perhaps a combination of the two? They are inspired by the ancient traditions associated with the Winter Solstice. The reverence that mankind has always had for the sun and its power and the celebration of light with the ending of darker days connected to the Winter Solstice.

The room will appear to tell a story that guests are invited to interpret in their own way. It will pose questions without presenting the answers.

Who are the light collectors?

What are they doing?

Where do they live?

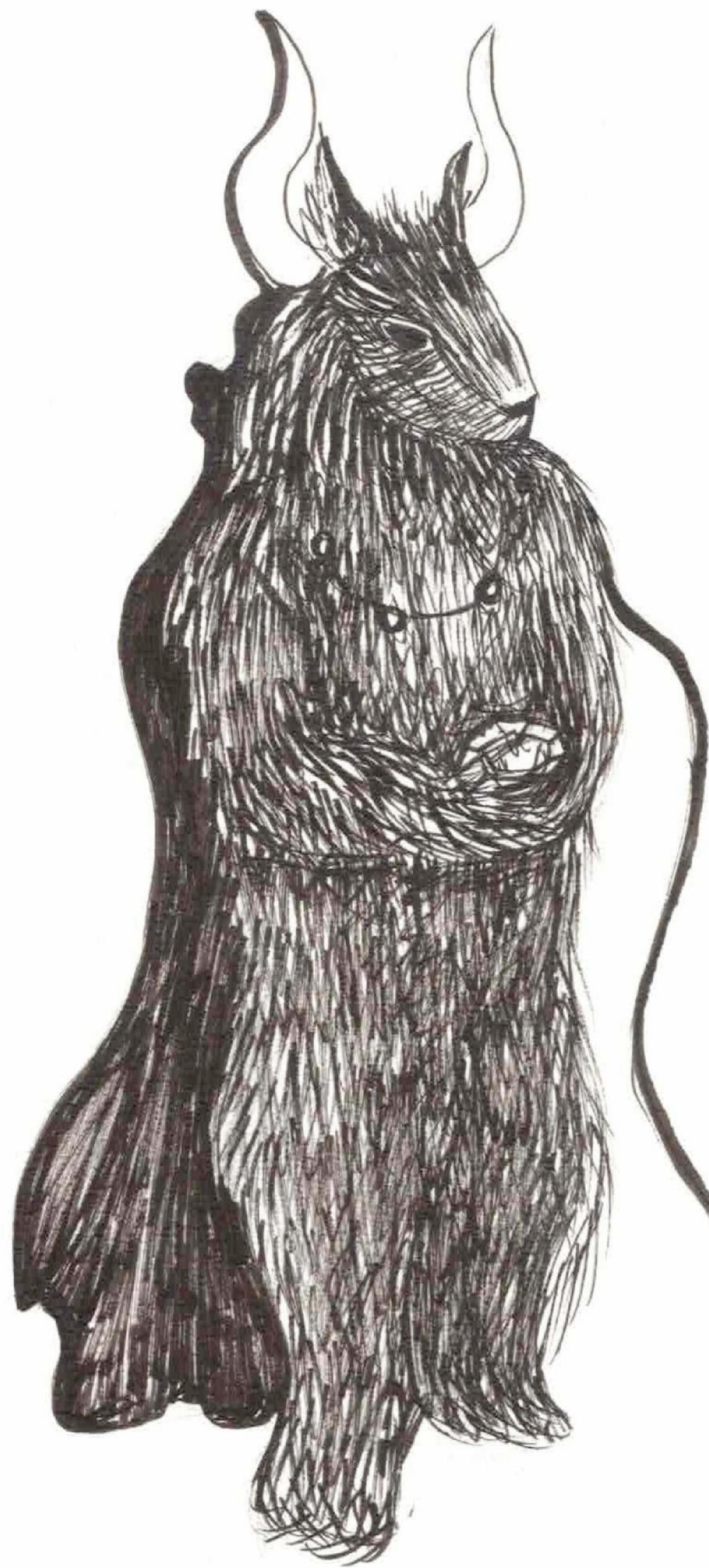
Why are they here?

Our intention is to transform the room into an atmospheric magical scene that inspires wonder and mystery.

The room also references the metaphorical idea of exploring an internal 'Underworld' in order to gather wisdom or truths that appear as illuminations and insights into life on the surface. This concept involving a search for meaning has been illustrated in many sagas, myths and stories throughout history.

We have created the light in the form of precious jewels in order to highlight this idea.





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Technical Explanation

The room will have one giant tree root carved from the snow wall that will loop around the double bed. There will also be an ice tree root that will connect the ceiling and the floor and be attached at several points to a side wall.

There will be two freestanding figures of approx. 2m and 1.5m high sculpted in snow with ice detailing.

There will be a further small figure curled up inside one of the tree roots, that will be approx 50cm high.

A sun carved from ice will be embedded into the wall and measure approx. 75cm diameter.

There will be small clusters of ice fungi attached to the snow tree roots.

There will be multi faceted ice jewels that we intend to light with coloured pink/ red lights. The sun will also have a light behind it to create a warm 'glow'. We imagine the room to be very atmospheric and poetic.

We would be open and happy to moderate the design to fit any ice / snow specifications from the Ice Hotel team.



scale drawing

ioece disc, 75cm diameter

snow tree root, 3.8m tall
carved into the back wall
and around the bed

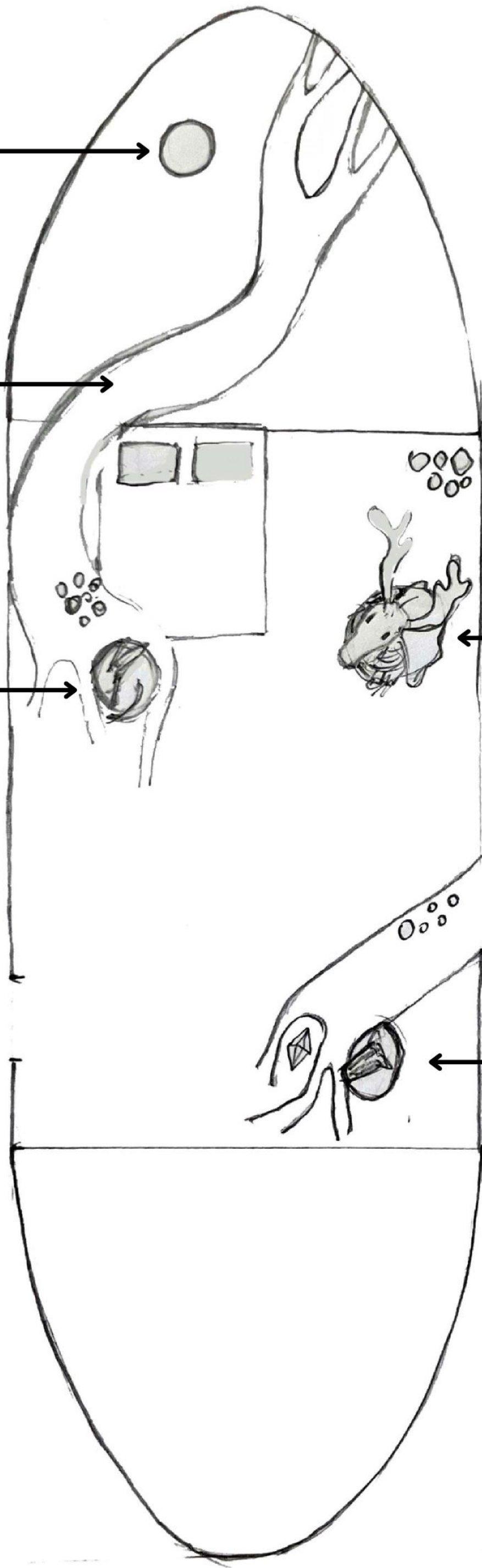
figure 3, approx
w:70cm, h:50cm

collection of ice
fungi / flowers

figure 1, approx
w:1m, h:2m

ice tree root,
3.8m tall with
collection of snow
fungi / flowers

figure 2, approx
w:70cm, h:1.5m





Name of the project:
Light Collectors

Artist Information:
Lisa Lindqvist

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Kate Munro

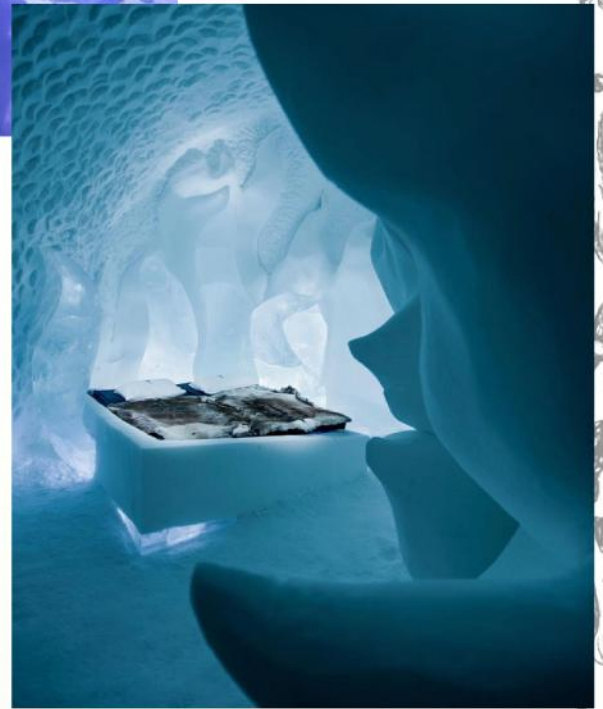
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examples of Lisa's recent work

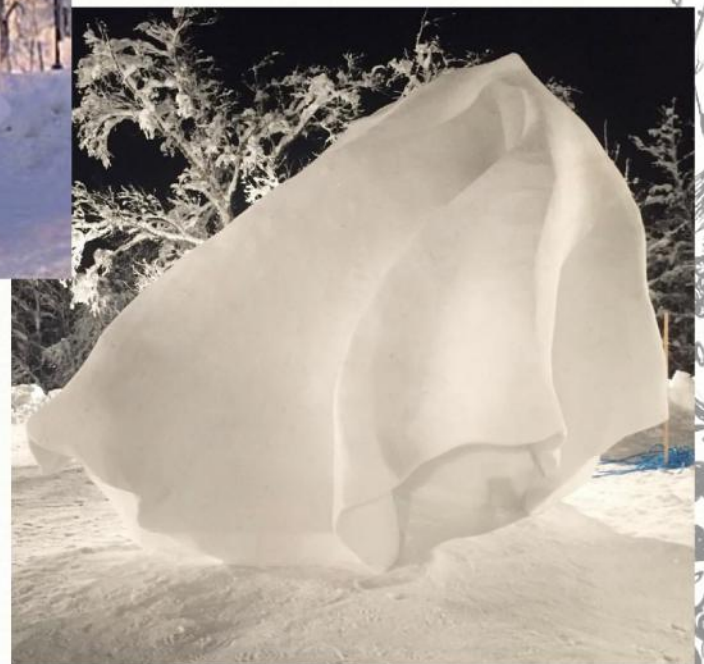




Lisa's work at
Ice Hotel



Lisa and Kate,
Kiruna snow festival



Lisa Lindqvist - CV

Education

2020 -21 QTS in Art (Secondary) – University of Winchester

2000-02 Associate of the Frink – Frink School of Figurative Sculpture

1991-94 B.A. hons Fine Art Sculpture – Wimbledon School of Art

1989-90 Diploma of Foundation Studies – Bournemouth and Poole College of Art and Design

Relevant Exhibitions

2022 August 'ANIMA' – Exhibition with Tessa Peskett, The Orange Tree Galerie, France

2022 May 'GLITCH' – Curated and exhibited a show for Fringe Arts Bath

2022 April 'The Alchemist' – Solo sand sculpture 6m x 5m for Sondervig Sand Sculpting Festival , Denmark

2022 March Atkinson Gallery Open – group show – Millfield

2022 March The Royal society of British Artists – group show – Mall Galleries, London

2021-22 Currently working as a snow carving expert for TV series 'The Greatest Snowman', Ch.4

2021 'Sky Song' with Tessa Peskett – Seillans, France

2021 'Museum of Mystery and Imagination' -group show -Bridport Art Centre

2020 R.W.A Annual Open Exhibition – group show, Bristol

2016 -22 'The Field' Currently installed at The Viktor Wynd Museum of Curiosities , London

2017 'Fifty Dorset Makers' Book Publication and group show with Dorset Visual Arts.

2016 Featured on the BBC series 'Amazing Hotels: life beyond the lobby'

2017,18,19 Designed and created rooms at the ICEHOTEL, Lapland

2016 -17 'Strange Worlds: The Vision of Angela Carter'- group show – RWA, Bristol

2016 Sept 'Strangers' Art trail created for b-side Festival, Portland

2015 July 'Ships in the Night' – solo show – 'The Old Timberyard', Dorset

2015 R.W.A Annual Open Exhibition- group show, Bristol

2015 'Theatre of the Soul'- group show – Bridport Arts Centre

2014 'Imaginary Friends' – solo show – Eype Centre for the Arts, Dorset

2002-22 Work permanently exhibited in The Orange Tree Gallery, France and The Art Agency, Esher

1993 -22 International Snow Sculpture Competitions – Lapland, France, China, Greenland, Japan, Estonia, Canada

1997-00 Worked as a Scenic Artist/ Costume Propmaker for T.V, Theatre, Film – London

examples of Kate's recent metal work



short c.v.

KATE MUNRO: sculptor, maker, workshop leader

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Training: BA (hons) Fine Art Sculpture
City and Guilds Furniture Making

My practice is multi-faceted. I have run community art and education projects since 2000, working with people of all ages and abilities in schools, museums, festivals and galleries. I have made work for public commissions around the country and abroad since 1999. I set up a metal workshop in 2020 with funding from Arts Council England, and have been making bespoke gates, fences and signage since. All aspects of my work are lively and playful.

Selected Public Art Commissions:

for National Trust; RSPB; Hospitals in Cambridge, Cromer and Bristol; The Eden Project; Councils and Festivals; London College of Fashion

Selected Education and Community work:

designing and leading schools activities for Houghton Hall Richard Long and Damian Hirst exhibitions; ongoing work interpreting the collections at Sainsbury Centre for Visual Arts; Norfolk and Norwich Festival; Wying Arts; Norfolk Museums Service; Brighton Museums; Croydon Council; Cultural Olympiad; Wildworks Theatre; Bureau of Silly Ideas; and schools and communities nationally and internationally.

Snow Carving:

I have been a member of the two- woman British Snow Carving Team since 1993, competing in International Festivals in Greenland, Russia, Canada, China, Japan, Estonia and Sweden, winning several Gold medals and other prizes.